

# LOVE AND BEAUTY.

## WALTZES.

#539

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*INTROD.*

Andante maestoso.

Banjo. *Bass Elevated.*

*ad lib.* **Tempo di Valse.**

*rall.* *dim.* *Guitar or Piano.*

1. **4 Bar.....**

**4 Bar.....**

**1. 2. 7 Pos.....**

**5 Pos.....**

1. 7 Pos..... 2 Pos..... 6 Pos..... 2 Pos.....

*mf* 4 0. 4 0. 4 0. 4 0.

5 Pos.....

*cresc.*

1. 2.

3

*Moderato.*

dolce.

*p à tempo.*

strike.

*mf*

2.

*f*

1. 2.

7 Pos.....

f

1.

2.

*f Brillante.*

A horizontal strip of musical notation for piano, showing two measures. The key signature is A major (two sharps). Measure 11 starts with a forte dynamic (F) and ends with a fermata over the right hand's eighth-note pattern. Measure 12 begins with a forte dynamic (F) and ends with a repeat sign and two endings. Ending 1 continues the eighth-note pattern, while Ending 2 changes the bass line.

**Con brio ed Animato.**

A musical score for a single melodic line, likely for a woodwind instrument. The score is in common time (indicated by '3/4') and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. The dynamic is marked as 'f' (fortissimo). The melody consists of eighth and sixteenth note patterns, with several grace notes indicated by small vertical strokes above the main notes. The vocal line starts on a low note and moves through various intervals, including a prominent leap upwards.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). Measure 10 starts with a forte dynamic. Measure 11 begins with a piano dynamic. The score includes measure numbers 10 and 11.

A handwritten musical score for piano. The score consists of two staves. The top staff shows a sequence of chords: C major (C, E, G), D major (D, F#, A), E major (E, G, B), F# major (F#, A, C#), G major (G, B, D), and A major (A, C#, E). Each chord is followed by a downward-pointing arrow. The bottom staff shows a sequence of chords: C major (C, E, G), D major (D, F#, A), E major (E, G, B), F# major (F#, A, C#), G major (G, B, D), and A major (A, C#, E). Each chord is followed by a downward-pointing arrow. The score concludes with the instruction "Drum Slide" and "Fine".